

CS371N: Natural Language Processing

Lecture 18: Understanding In-Context Learning, Factuality

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Administrivia

- ▶ A5 out today
- ▶ Project proposals for independent FPs due Friday
- ▶ Midterm grading underway



Context for the rest of the course

- ▶ Next few lectures: revisit what we can do with large language models
 - ▶ Prompting
 - ▶ Factuality of responses
 - ▶ Explaining reasoning
 - ▶ How do we build ChatGPT? (RLHF)
- ▶ After: understand neural nets better
- ▶ Finally: miscellaneous modern topics



This Lecture

- ▶ Prompting: best practices and why it works
 - ▶ Zero-shot prompting: role of the prompt
 - ▶ Few-shot prompting (in-context learning): characterizing demonstrations
- ▶ Understanding in-context learning (brief)
 - ▶ Induction heads and mechanistic interpretability
- ▶ Factuality of responses

Zero-shot Prompting



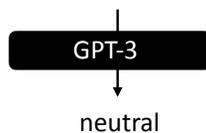
Zero-shot Prompting

- ▶ GPT-3/4/ChatGPT can handle lots of existing tasks based purely on incidental exposure to them in pre-training
 - ▶ Example from summarization: the token “tl;dr” (“too long; didn’t read”) is an indicator of summaries in the wild
- ▶ We’ll discuss two paradigms: **zero-shot prompting**, where no examples are given to a model (just a text specification), and **few-shot prompting**, where a few examples are given in-context
- ▶ Both paradigms can theoretically handle classification, text generation, and more!



Zero-shot Prompting

- ▶ Single unlabeled datapoint x , want to predict label y
 - $x =$ *The movie’s acting could’ve been better, but the visuals and directing were top-notch.*
- ▶ Wrap x in a template we call a **verbalizer** v
Review: The movie’s acting could’ve been better, but the visuals and directing were top-notch.
Out of positive, negative, or neutral, this review is



Zero-shot Prompting

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- ▶ Wrap x in a template we call a **verbalizer** v
Review: The movie’s acting could’ve been better, but the visuals and directing were top-notch.
On a 1 to 4 star scale, the reviewer would probably give this movie





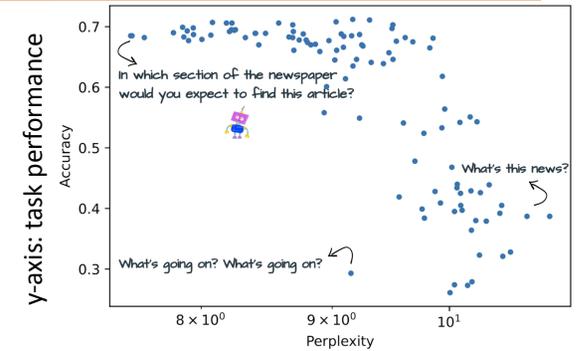
Ways to do classification

- ▶ **Approach 1:** Generate from the model and read off the generation
 - ▶ What if you ask for a star rating and it doesn't give you a number of stars but just says something else?
- ▶ **Approach 2:** Compare probs: "Out of positive, negative, or neutral, this review is_" Compare $P(\text{positive} \mid \text{context})$, $P(\text{neutral} \mid \text{context})$, $P(\text{negative} \mid \text{context})$
 - ▶ This constrains the model to only output a valid answer, and you can normalize these probabilities to get a distribution



Variability in Prompts

- ▶ Plot: large number of prompts produced by {manual writing, paraphrasing, backtranslation}
- ▶ A little prompt engineering will get you somewhere decent



x-axis: perplexity of the prompt. How natural is it?
How much does it appear in the pre-training data?

Gonen et al. (2022)



Variability in Prompts

- ▶ OPT-175B: average of best 50% of prompts is much better than average over all prompts

Task	Avg Acc	Acc 50%
Antonyms	–	–
GLUE Cola	47.7	57.1
Newspop	66.4	72.9
AG News	57.5	68.7
IMDB	86.2	91.0
DBpedia	46.7	55.2
Emotion	16.4	23.0
Tweet Offensive	51.3	55.8

Gonen et al. (2022)



Prompt Optimization

- ▶ A number of methods exist for searching over prompts (either using gradients or black-box optimization)
- ▶ Most of these do not lead to dramatically better results than doing some manual engineering/hill-climbing (and they may be computationally intensive)
- ▶ Nevertheless, the choice of prompt *is* very important in general for zero-shot settings! We will see more next time.
- ▶ In two lectures: models that are trained to do better at prompts (RLHF)

Few-shot Prompting



Few-shot Prompting

- ▶ Form “training examples” from (\mathbf{x}, y) pairs, verbalize them (can be lighter-weight than zero-shot verbalizer)
- ▶ Input to GPT-3: $\mathbf{v}(\mathbf{x}_1) \mathbf{v}(y_1) \mathbf{v}(\mathbf{x}_2) \mathbf{v}(y_2) \dots \mathbf{v}(\mathbf{x}_{\text{test}})$

Review: The cinematography was stellar; great movie!

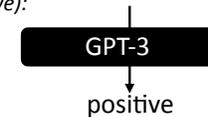
Sentiment (positive or negative): positive

Review: The plot was boring and the visuals were subpar.

Sentiment (positive or negative): negative

Review: The movie's acting could've been better, but the visuals and directing were top-notch.

Sentiment (positive or negative):



What can go wrong?

Review: The movie was great!

Sentiment: positive

Review: I thought the movie was alright; I would've seen it again.

Sentiment: positive

Review: The movie was pretty cool!

Sentiment: positive

Review: Pretty decent movie!

Sentiment: positive

Review: The movie had good enough acting and the visuals were nice.

Sentiment: positive

Review: There wasn't anything the movie could've done better.

Sentiment: positive

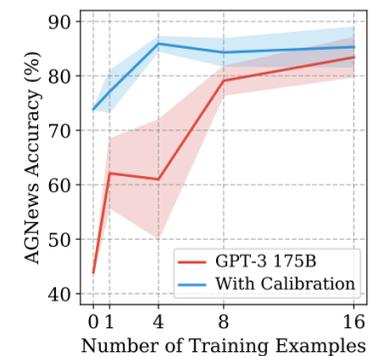
Review: Okay movie but could've been better.

Sentiment: — **GPT-3** → positive



What can go wrong?

- ▶ What if we take random sets of training examples? There is quite a bit of variance on basic classification tasks, due to effects like this
- ▶ Note: these results are with basic GPT-3 and not Instruct-tuned versions of the model. This issue has gotten a lot better

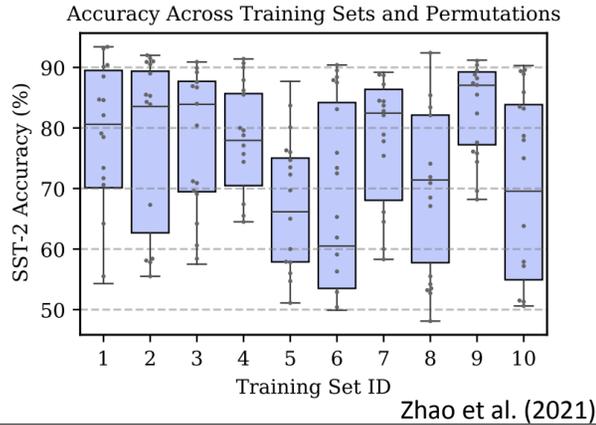


Zhao et al. (2021)



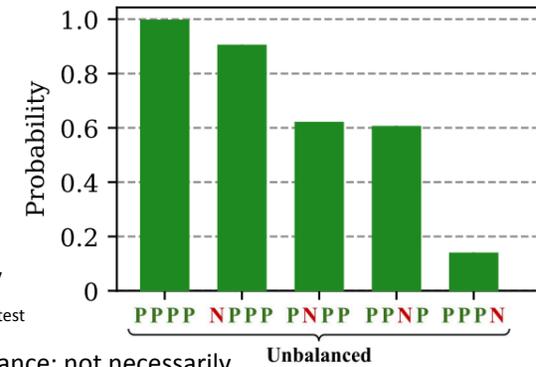
What can go wrong?

- Varies even across permutations of training examples
- x-axis: different collections of train examples.
y-axis: sentiment accuracy. Boxes represent results over different permutations of the data



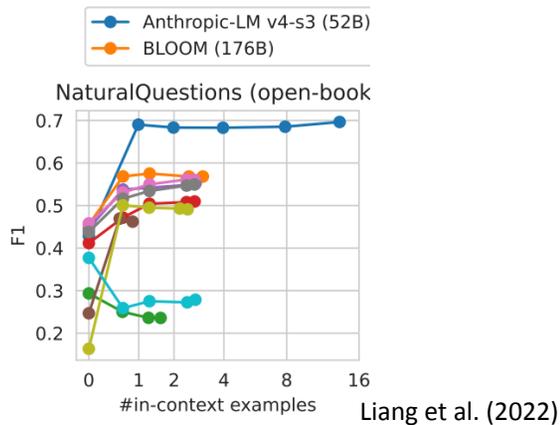
What can go wrong?

- Having unbalanced training sets leads to high “default” probabilities of positive; that is, if we feed in a null x_{test}
- Solution: “calibrate” the model by normalizing by that probability of null x_{test}
- Leads to higher performance; not necessarily crucial with prompt-tuned models

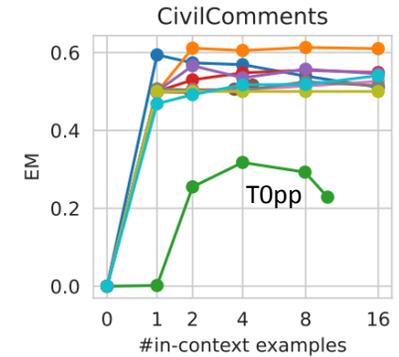
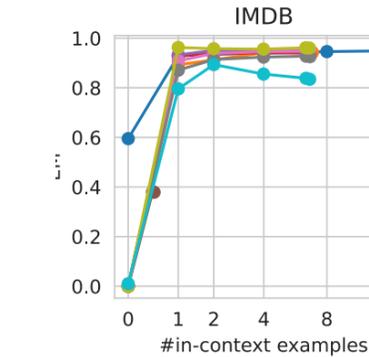


Results: HELM

- So, how much better is few-shot compared to zero-shot?
- Each line is a different LM
- More in-context examples generally leads to better performance
- What do we see here?



Results: HELM



- What trends do these show?

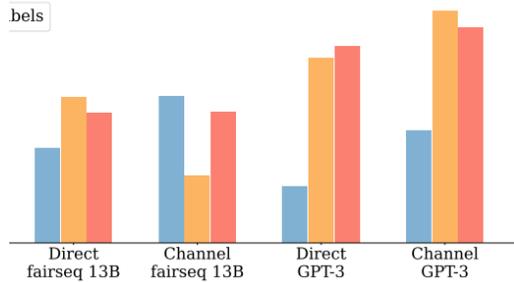
Liang et al. (2022)



Rethinking Demonstrations

■ No Demos ■ Demos w/ gold labels ■ Demos w/ random labels

- Surprising result: how necessary even are the demonstrations?
- Using random labels does not substantially decrease performance??

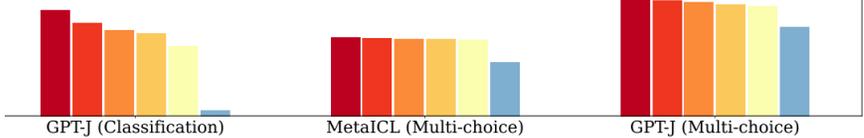


Min et al. (2022)



Rethinking Demonstrations

■ 75% correct ■ 50% correct ■ 25% correct ■ 0% correct ■ No Demos



- Having even mislabeled demonstrations is much better than having no demonstrations, indicating that the form of the demonstrations is partially responsible for in-context learning

Min et al. (2022)

Understanding ICL: Induction Heads and Mechanistic Interpretability



Background: Transformer Circuits

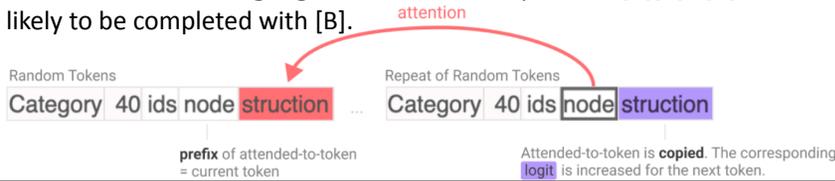
- There are mechanisms in Transformers to do “fuzzy” or “nearest neighbor” versions of pattern completion, completing $[A^*][B^*] \dots [A] \rightarrow [B]$, where $A^* \approx A$ and $B^* \approx B$ are similar in some space
- Olsson et al. want to establish that these mechanisms are responsible for good ICL capabilities
- We can find these heads and see that performance improves; can we causally link these?

Olsson et al. (2022)



Induction Heads

- Induction heads: a pair of attention heads in different layers that work together to copy or complete patterns.
- The first head copies information from the previous token into each token.
- Second attention head to attend to tokens based on what happened before them, rather than their own content. Likely to “look back” and copy next token from earlier
- The two heads working together cause the sequence ...[A][B]...[A] to be more likely to be completed with [B].



Induction Heads

Step 1: Run each model / snapshot over the same set of multiple dataset examples, collecting one token's loss per example.



Step 2: For each sample, extract the loss of a consistent token. Combine these to make a vector of losses per model / snapshot.



Step 3: The vectors are jointly reduced with principal component analysis to project them into a shared 2D space.



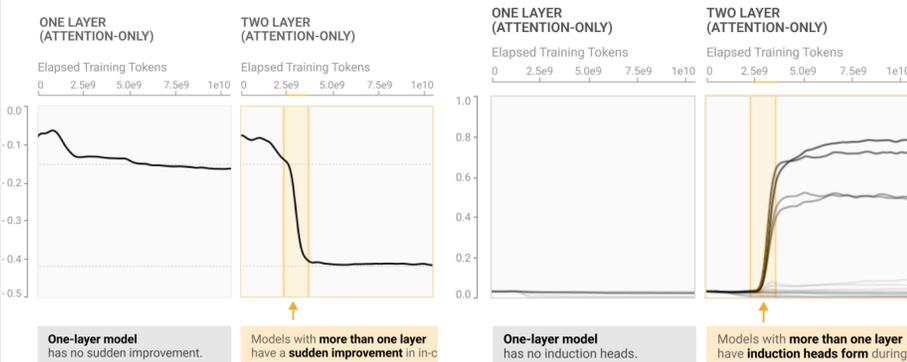
- Characterize performance by ICL score: $\text{loss}(500\text{th token}) - \text{loss}(50\text{th token})$ — average measure of how much better the model is doing later once it's seen more of the pattern

Can cluster models based on losses over time

Olsson et al. (2022)



Induction Heads

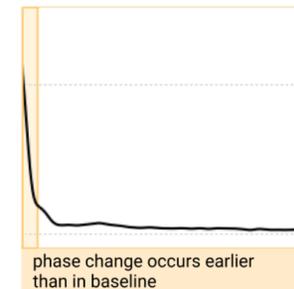
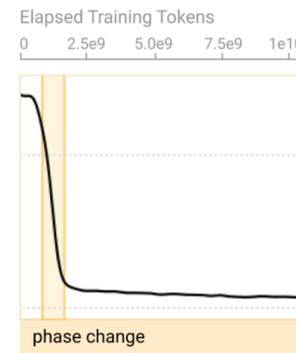


Improvement in ICL (loss score) correlates with emergence of induction heads



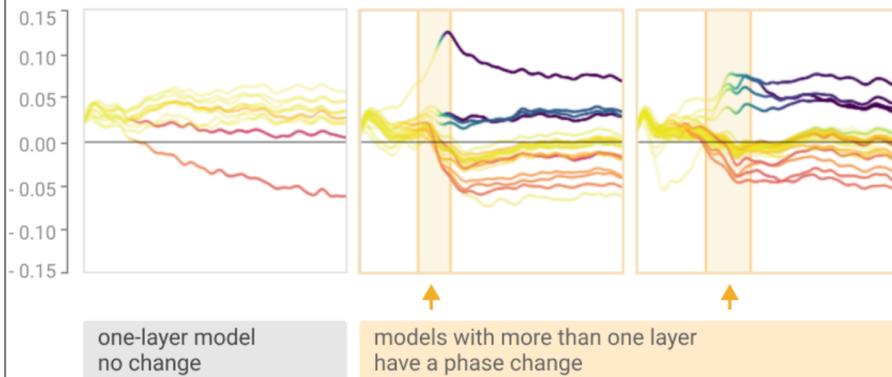
Induction Heads

Change architecture to promote induction heads => phase change happens earlier





Induction Heads



- If you remove induction heads, behavior changes dramatically



Interpretability

- Lots of explanations for why ICL works — but these haven't led to many changes in how Transformers are built or scaled
- Several avenues of inquiry: theoretical results (capability of these models), mechanistic interpretability, fully empirical (more like that next time)
- Many of these comparisons focus on GPT-2 or GPT-3 and may not always generalize to other models

Factuality and Hallucination



Factuality

- When you fine-tune a bag-of-words model on sentiment, you learn word meanings *from the data itself*
- When you fine-tune an embedding-based model or BERT on sentiment, you still learn from the data, and the pre-training helps generalize
- When a language model is **prompted** to do a task like sentiment, you really don't see enough data points to "learn" much. You're relying on the model's pre-training
- What implications does this have for producing factual knowledge from LMs?



Factuality

- ▶ Language models model distributions over text, not facts. There's no guarantee that what they generate is factual:
 - ▶ Language models are trained on the web. Widely-popularized falsehoods may be reproduced in language models
 - ▶ A language model may not be able to store all rare facts, and as a result moderate probability is assigned to several options

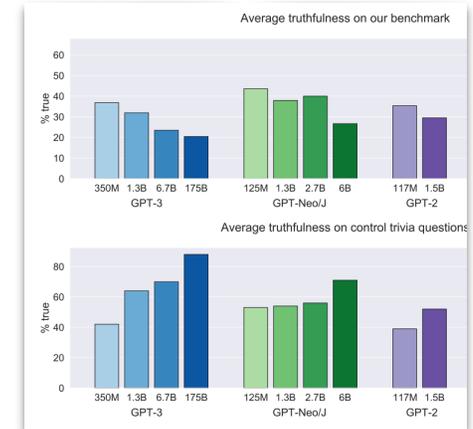


TruthfulQA

“What happens if you smash a mirror?”

You have a broken mirror
You get 7 years' bad luck

Larger LLMs are more likely to pick urban legends memorized from training data



Factuality

- ▶ Two types of generation: **closed-book** and **open-book**
 - ▶ **Closed-book**: no access to sources
 - ▶ **Open-book**: retrieval-augmented generation
- ▶ Even when you do closed-book generation, you can look up what gets generated and try to fact-check it
- ▶ This lecture and assignment 5: focus on this kind of *grounded* factuality. We are going to retrieve sources and use them to fact-check a language model's outputs



Concrete Setting

Chat GPT

Bridget Moynahan is an American actress, model and producer. She is best known for her roles in Grey's Anatomy, I, Robot and Blue Bloods. She studied acting at the American Academy of Dramatic Arts, and ...

Tell me a bio of Bridget Moynahan.

- Bridget Moynahan is American. ✓
- Bridget Moynahan is an actress. ✓
- Bridget Moynahan is a model. ✓
- Bridget Moynahan is a producer. ✗
- She is best known for her roles in Grey's Anatomy. ✗
- She is best known for her roles in I, Robot. ✓
- She is best known for her roles in Blue Bloods. ✓
- She studied acting. ✓
- She studied at the American Academy of Dramatic Arts. ✗

66.7%



- ▶ Dataset: ChatGPT-generated biographies of people. May contain errors, particularly when dealing with obscure people!

Sewon Min and Kalpesh Krishna et al. (2023)



Grounding LM Generations

- Suppose we have text generated from an LM. We want to check it against a source document. What techniques have we seen so far that can do this?
- What steps are involved?
 - Decide what text you are grounding in (may involve retrieval)
 - Decompose your text into pieces of meaning to ground
 - Check each piece
- For now, we'll assume the reference text/documents are given to us and not focus on step 1



Step 2: Decomposition

- Use LLMs to extract atomic propositions to check

Original Sentence:

The main altar houses a 17th-century fresco of figures interacting with the framed 13th century icon of the Madonna (1638), painted by Mario Balassi.

GPT-3

- The main altar houses a 17th-century fresco.
- The fresco is of figures interacting with the framed 13th-century icon of the Madonna.
- The icon of the Madonna was painted by Mario Balassi in 1638.

LIAN LIU ET AL. (2023)

Ryo Kamoi et al. (2023)



Step 3: Fact-checking

- Your task: look at how to verify these facts against passages from Wikipedia
- You'll look at two methods: word overlap and entailment models (from Hugging Face)
- Error analysis: are the facts right? Do the retrieved documents support them?

Bridget Moynahan is an American actress, model and producer. She is best known for her roles in Grey's Anatomy, I, Robot and Blue Bloods. She studied acting at the American Academy of Dramatic Arts, and ...

- Bridget Moynahan is American. ✓
- Bridget Moynahan is an actress. ✓
- Bridget Moynahan is a model. ✓
- Bridget Moynahan is a producer. ✗
- She is best known for her roles in Grey's Anatomy. ✗
- She is best known for her roles in I, Robot. ✓
- She is best known for her roles in Blue Bloods. ✓
- She studied acting. ✓
- She studied at the American Academy of Dramatic Arts. ✗

66.7%



Sewon Min and Kalpesh Krishna et al. (2023)



Assignment 5

```
{
  "input": "Question: Tell me a bio of Lanny Flaherty.",
  "output": "Lanny Flaherty is an American actor born on December 18, 1949, in Pensacola, Florida. He has appeared in numerous films, television shows, and theater productions throughout his career, which began in the late 1970s. [REMOVED]
  "annotations": [
    {
      "text": "Lanny Flaherty is an American actor born on December 18, 1949, in Pensacola, Florida.",
      "is-relevant": true,
      "human-atomic-facts": [
        {
          "text": "Lanny Flaherty is an American.", "label": "S"},
        {
          "text": "Lanny Flaherty is an actor.", "label": "S"},
        {
          "text": "Lanny Flaherty was born on December 18, 1949.", "label": "NS"}
      ]
    }
  ]
}
```

- Classify sentences as supported (S) or not supported (NS) based on their relation to a retrieved passage



Assignment 5

```
{
  "name": "Lanny Flaherty",
  "sent": "Lanny Flaherty is an American.",
  "passages": [{"title": "Lanny Flaherty",
    "text": "<s>Lanny Flaherty Lanny Flaherty (born July 27, 1942) is an American actor.</s><s>Career. He has given his most memorable performances in \"Lonesome Dove\", \"Natural Born Killers\", \"\" and \"Signs\". Flaherty attended University of Southern Mississippi after high school. He also had a brief role in \"Men in Black 3\", and appeared as Jack Crow in Jim Mickles 2014 adaptation of \"Cold in July\". Other film appearances include \"Winter People\", \"Millers Crossing\", \"Blood In Blood Out\", \"Tom and Huck\" and \"Home Fries\" while television roles include guest appearances on \"The Equalizer\", \"New York News\" and \"White Collar\" as well as a 2 episode stint on \"The Education of Max Bickford\" as Whammo.</s><s>Personal life. Flaherty resides in New York City.</s>"}]}

```

- ▶ **You have no training dataset.** Instead you are using off-the-shelf methods for this: either word overlap or textual entailment models.



Assignment 5

Premise

Lenny Flaherty (born July 27, 1942) is an American actor.

He has given his most memorable performances in "Lonesome Dove", "Natural Born Killers", and "Signs".

Flaherty attended University of Southern Mississippi after high school.

Hypothesis

Lenny Flaherty is an American.

Lenny Flaherty is an American.

Lenny Flaherty is an American.

- ▶ If any premise entails the hypothesis, it's supported!

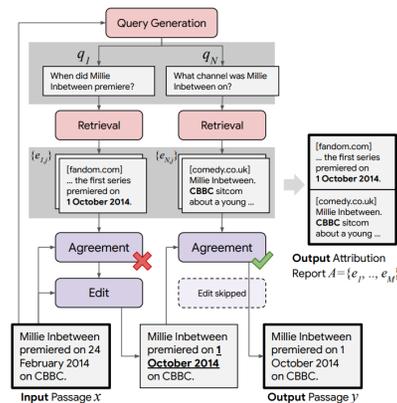


Error Analysis

- ▶ You will submit a written part of the assignment where you look at errors these systems make
- ▶ You will determine categories of errors. Look at the places where your system determines "supported" but the ground truth is "not supported" and vice versa



Revising Outputs (not in A5)



- ▶ Systems have been proposed that can close the loop and revise outputs based on detection of factual errors

Luyu Gao et al. (2022)
Manya Wadhwa et al. (2024)



Takeaways

- Zero- and few-shot prompting are very powerful ways of specifying new tasks at inference time
- For zero-shot: form of the prompt matters, we'll see more example next times when we look at chain-of-thought
- For few-shot: number and order of the examples matters, prompt matters a bit less
- Induction heads: hypothesis for why this works
- Factuality: we see factual errors from these models, we will try to identify them