

Sentiment Analysis



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*this movie was **great!** would **watch again** **+***

*the movie was **gross** and **overwrought**, but I **liked** it **+***

*this movie was **not** really very **enjoyable** **-***

- ▶ Bag-of-words doesn't seem sufficient (discourse structure, negation)
- ▶ There are some ways around this: extract bigram feature for “*not X*” for all X following the *not*



Pang et al. (2002)

	Features	# of features	frequency or presence?	NB	ME	SVM
(1)	unigrams	16165	freq.	78.7	N/A	72.8
(2)	unigrams	”	pres.	81.0	80.4	82.9
(3)	unigrams+bigrams	32330	pres.	80.6	80.8	82.7
(4)	bigrams	16165	pres.	77.3	77.4	77.1
(5)	unigrams+POS	16695	pres.	81.5	80.4	81.9
(6)	adjectives	2633	pres.	77.0	77.7	75.1
(7)	top 2633 unigrams	2633	pres.	80.3	81.0	81.4
(8)	unigrams+position	22430	pres.	81.0	80.1	81.6

- ▶ Simple feature sets can do pretty well!
- ▶ Learning alg. doesn't matter too much

- ▶ ME = “Maximum Entropy” = what we call Logistic Regression



Wang and Manning (2012)

- ▶ 10 years later
— revisited
basic BoW
classifiers vs.
other methods

Method	RT-s	MPQA
MNB-uni	77.9	85.3
MNB-bi	79.0	86.3
SVM-uni	76.2	86.1
SVM-bi	77.7	<u>86.7</u>
NBSVM-uni	78.1	85.3
NBSVM-bi	<u>79.4</u>	86.3
RAE	76.8	85.7
RAE-pretrain	77.7	86.4
Voting-w/Rev.	63.1	81.7
Rule	62.9	81.8
BoF-noDic.	75.7	81.8
BoF-w/Rev.	76.4	84.1
Tree-CRF	77.3	86.1

Before neural nets had taken off — results weren't that great

Kim (2014) CNNs **81.5 89.5**

Multiclass Examples



"Now! ... *That* should clear up a few things around here!"



Entailment

- ▶ Three-class task over sentence pairs
- ▶ Not clear how to do this with simple bag-of-words features

A soccer game with multiple males playing.

ENTAILS

Some men are playing a sport.

A black race car starts up in front of a crowd of people.

CONTRADICTS

A man is driving down a lonely road

A smiling costumed woman is holding an umbrella.

NEUTRAL

A happy woman in a fairy costume holds an umbrella.



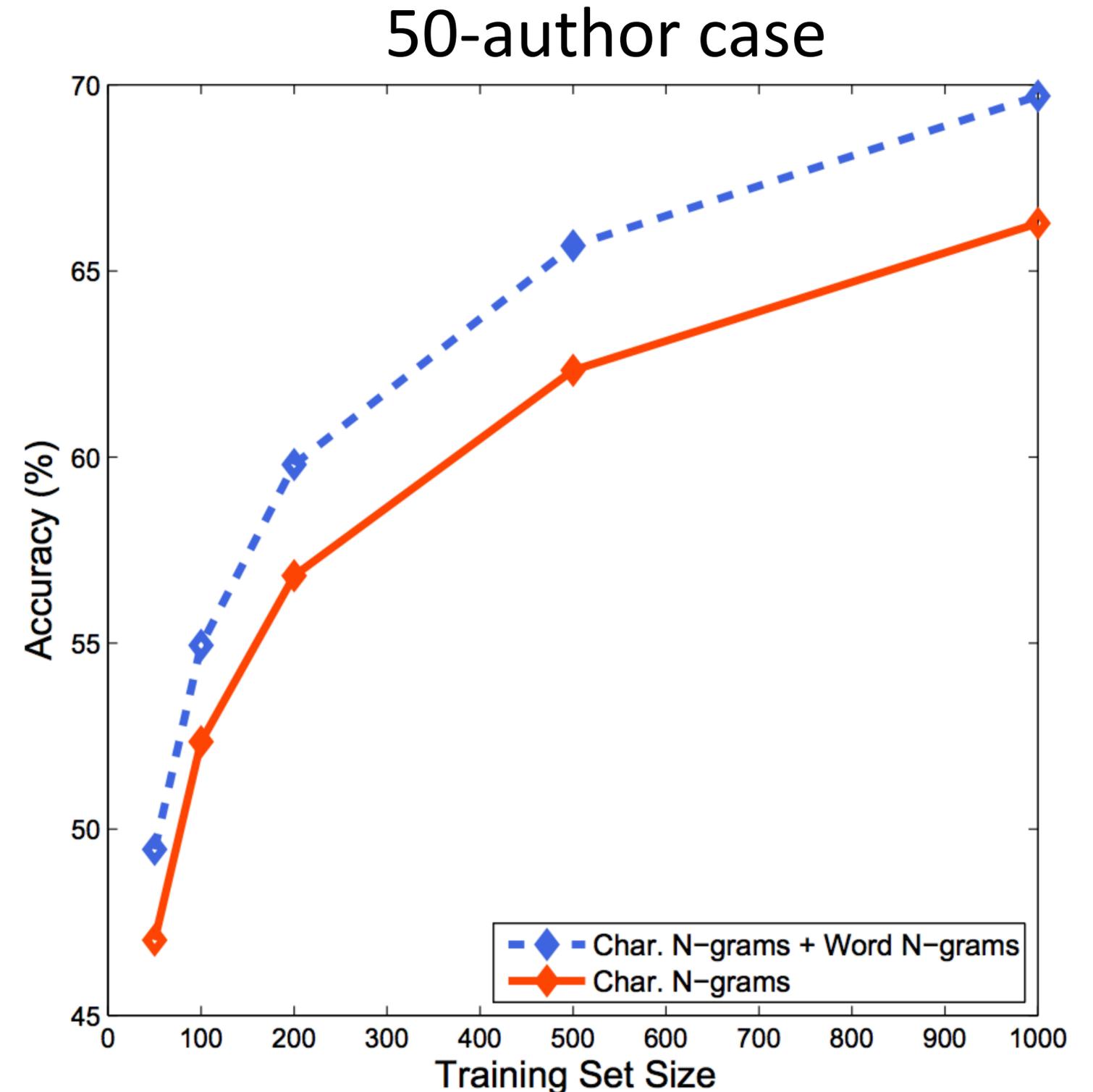
Authorship Attribution

- ▶ Statistical methods date back to 1930s and 1940s
 - ▶ Based on handcrafted heuristics like stopword frequencies
 - ▶ Early work: Shakespeare's plays, Federalist papers (Hamilton v. Madison)
- ▶ Twitter: given a bunch of tweets, can we figure out who wrote them?
 - ▶ Schwartz et al. EMNLP 2013: 500M tweets, take 1000 users with at least 1000 tweets each
- ▶ Task: given a held-out tweet by one of the 1000 authors, who wrote it?



Authorship Attribution

- ▶ SVM with character 4-grams, words 2-grams through 5-grams
- ▶ 1000 authors, 200 tweets per author => 30% accuracy
- ▶ 50 authors, 200 tweets per author => 71.2% accuracy





Authorship Attribution

- ▶ k-signature: n-gram that appears in k% of the authors tweets but not appearing for anyone else — suggests why these are so effective

Signature Type	10%-signature	Examples
Character n-grams	‘ ^ _ ^ ’	REF oh ok <u>^_</u> Glad you found it!
		Hope everyone is having a good afternoon <u>^_</u>
		REF Smirnoff lol keeping the goose in the freezer <u>^_</u>
	‘yew ’	gurl <u>yew</u> serving me tea nooch
		REF about wen <u>yew</u> and ronnie see each other
		REF lol so <u>yew</u> goin to check out tini’s tonight huh???